



9 with you, —

S. with you, — To

A. with you, — To


T. 8 with you, — Stand ye still, and ye shall see the sal-va - tion of the Lord. To  
with you, —

B. with you, — To

Tenor solo

19

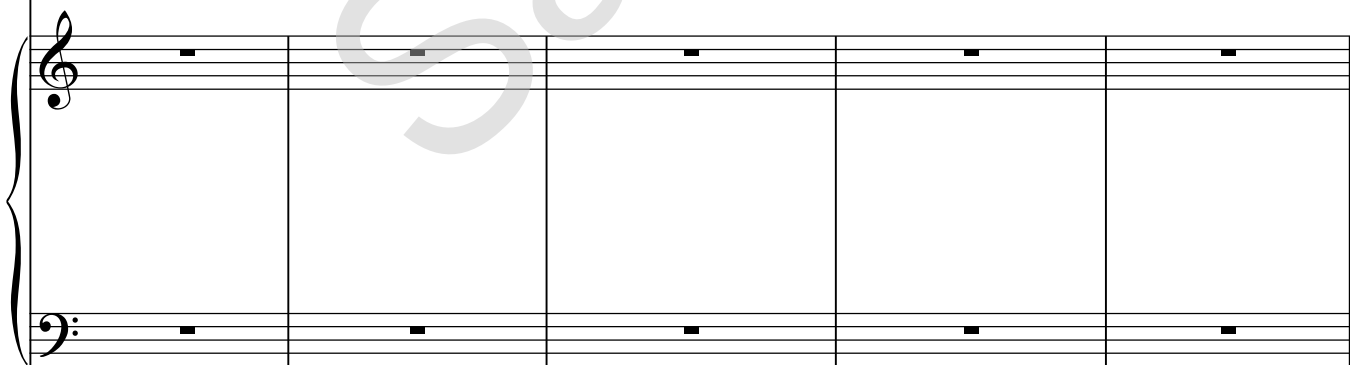
Tutti

S.    
 — Glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost,

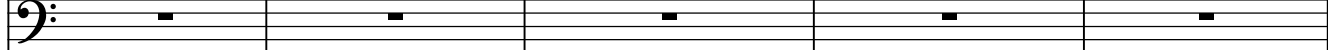
A.    
 — Glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost, *(perhaps...)*

T.    
 — Glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost,

B.    
 — Glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost,



Empty piano accompaniment staves for the right and left hands, consisting of five measures each.

Ped.    
 Empty pedal part notation consisting of five measures.

Sample

28

he will be with you, \_\_\_\_\_

S.

Musical staff for Soprano (S.) with lyrics "he will be with you, \_\_\_\_\_". The staff contains a vocal line with a melodic phrase and a sustained chord.

A.

Musical staff for Alto (A.) with lyrics "he will be with you, \_\_\_\_\_". The staff contains a vocal line with a melodic phrase and a sustained chord.

T.

Musical staff for Tenor (T.) with lyrics "he will be with you, \_\_\_\_\_". The staff contains a vocal line with a melodic phrase and a sustained chord.

B.

Musical staff for Bass (B.) with lyrics "he will be with you, \_\_\_\_\_". The staff contains a vocal line with a melodic phrase and a sustained chord.

Piano accompaniment for the vocal parts. The right hand features a melodic line with a triplet of eighth notes and a fermata. The left hand provides harmonic support with chords and a bass line. The marking *fff* *legato* is present.

Ped.

Pedal point line for the piano accompaniment, consisting of a single bass note held throughout the passage.

Sample

42

Rit.

Ped.