

Ubi caritas est amor

for Gary Desmond and the Choir of Bristol City Church
to sing at the Grande Messe at Notre-Dame de Paris, 30 July 2006

David BRIGGS
(2006)

Andante tranquillo ♩=60

SOPRANO
U-bi ca-ri-tas, U-bi ca-ri-tas, Ah

ALTO
U-bi ca-ri-tas, U-bi ca-ri-tas, U-bi ca-ri-tas et a - mor, -

TENOR
U - bi, U - bi, Ah

BASS
U - bi, U - bi, Ah

ORGAN
(for rehearsal only)

5

S.
Ah

A.
De-us i - bi est, U - bi ca - ri - tas et a - mor, De-us i - bi est,

T.
Ah

B.
Ah

9 *f*

S. *Ah*

A. *f*
Con-gre - ga - vit nos in u-num Chris-ti a - mor, Con-gre - ga - vit nos in u-num Chris-ti

T. *f*
Ah

B. *f*
Ah

The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. It begins at measure 9. The Soprano part features a long, sustained melodic line with a fermata. The Alto part has a more active melody with lyrics. The Tenor and Bass parts have long, sustained notes with a fermata. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The score is marked with a forte (f) dynamic and includes a 'Sample' watermark.

16

f

S. E - xul - te - mus et in ip - so ju - cun - de - mur,

A. E - xul - te - mus et in ip - so ju - cun - de - mur,

T. E - xul - te - mus et in ip - so ju - cun - de - mur,

B. E - xul - te - mus et in ip - so ju - cun - de - mur,

19

S. ti - me - a - mus et a - me - mus De - um vi - vum,

A. ti - me - a - mus et a - me - mus De - um vi - vum,

T. ti - me - a - mus et a - me - mus De - um vi - vum, Et ex cor - de

B. ti - me - a - mus et a - me - mus De - um vi - vum, Et ex cor - de

S. sin - ce - ro. U - bi ca - ri - tas, U - bi ca - ri - tas,

A. sin - ce - ro. U - bi ca - ri - tas, U - bi ca - ri - tas,

T. sin - cer - ro: U - bi, U - bi,

B. sin - ce - ro. U - bi, U - bi,

mp

34

S. A - - - - - men.

A. A - - - - - men.

T. A - - - - - men.

B. A - - - - - men.

The image shows a musical score for a SATB choir and piano. The score is for measures 34-36. The SATB parts are in D major and 4/4 time. The piano accompaniment is in the same key and time. The lyrics are 'A - - - - - men.' for all parts. The piano part features a steady accompaniment with chords and moving lines in both hands.