

Set me as a seal

S.A.T.B. unaccompanied

for John and Karen, with love on their wedding day - October 8th, 2011

Slow $\text{♩} = 52$

Music: David BRIGGS (2011)

SOPRANO *pp* *mp* *cresc.*
Set me as a seal, Set me as a seal, Set me as a seal u-pon thine

ALTO *pp* *mp* *cresc.*
Set me as a seal, Set me as a seal, Set me as a seal u-pon thine

TENOR *pp* *mp* *cresc.*
Set me as a seal, Set me as a seal, Set me as a seal u-pon thine

BASS *pp* *mp* *cresc.*
Set me as a seal, Set me as a seal, Set me as a seal u-pon thine

PIANO

This system contains the first four staves of the musical score. The vocal staves (Soprano, Alto, Tenor, Bass) are in 4/4 time with a key signature of one sharp (F#). The piano accompaniment is in the same key and time. Dynamics range from *pp* to *cresc.* across the vocal parts.

7 *mf* *cresc.*
S. heart, Set me as a seal, Set me as a seal u - pon thine

A. heart, Set me as a seal, Set me as a seal u - pon thine arm, u - pon thine

T. heart, Set me as a seal, Set me as a seal as a seal u - pon thine u - pon thine

B. heart, Set me as a seal, Set me as a seal u - pon thine

PIANO

This system contains the next four staves of the musical score, starting at measure 7. The vocal parts continue with their respective lyrics. Dynamics include *mf* and *cresc.* The piano accompaniment provides harmonic support for the vocal lines.

13

S. *f* arm. For love is stron - ger than death, for love is

A. *f* arm, For love is stron - ger than death, for love is

T. *f* arm. For love is stron - ger than death,

B. *f* arm. For love is stron - ger than death,

18

S. *dim.* stron - ger than death, for love is stron - ger than death. //

A. *dim.* stron - ger than death, for love is stron - ger than death. //

T. *dim.* For love is stron - ger than death. //

B. *dim.* For love is stron - ger than death. //

22 *mf espress.*

S. Ma - ny wa - ters can - not quench love, Ma - ny wa - ters can - not quench

A. *mf espress.*
Ma - ny wa - ters can - not quench love, Ma - ny wa - ters can - not quench

T. *mf espress.*
Ma - ny wa - ters can - not quench love, Ma - ny wa - ters can - not quench

B. *mf espress.*
Ma - ny wa - ters can - not quench love, Ma - ny wa - ters can - not quench

27 *cresc.* nei - ther *mp*

S. love nei - ther can the floods drown it. For

A. *cresc.* love nei - ther can the floods drown it. For *mp*

T. *cresc.* nei - ther can the floods can the floods drown it. For *mp*

B. *cresc.* nei - ther can the floods, can the floods drown it. For *mp*

33

S. love is
love is stron - ger than death, is stron - ger than death. *pp*

A. love is stron - ger than death. is stron - ger than death. *pp*

T. love is stron - ger than death. is stron - ger than death. *pp*

B. love is stron - ger than death. is stron - ger than death. *pp*

Duration: 3 minutes