

Magnificat and Nunc Dimittis

The Rochester Service

David BRIGGS (2010)

Chestnut Music

Magnificat and Nunc Dimittis - The Rochester Service

for Scott Farrell, Roger Sayer and the Choir of Rochester Cathedral

Andante ♩ = 100

David BRIGGS (2010)

SOPRANO *mp dolce*
My soul doth ma - gni - fy the Lord, and my

ALTO *mp dolce*
My soul doth ma - gni - fy the Lord,

TENOR *mp dolce*
My soul doth ma - gni - fy the Lord, and my

BASS *mp dolce*
My soul doth ma - gni - fy the Lord,

Gentle foundations 8', coupled

ORGAN *mp dolce*

16' 8' + Couplers

Pedals

8

S. spi-rit hath re-joiced in God my sa-viour, For

A. and my spi-rit hath re-joiced in God my sa-viour.

T. spi-rit hath re-joiced in God my sa-viour, For

B. and my spi-rit hath re-joiced in God my sa-viour.

Ped.

16 *dolce sempre*

S. he hath re-gar-ded the low-li-ness of his hand-mai den.

A. *dolce sempre*
For he hath re-gar-ded the low-li-ness of his hand-mai den.

T. *dolce sempre*
he hath re-gar-ded the low-li-ness of his hand-mai den.

B. *dolce sempre*
For he hath re-gar-ded the low-li-ness of his hand-mai den.

Ped.

23

S. *mf* For_ be - hold from hence-forth all *cresc.* ge - ne - ra - tions

A. *mf* For_ be - hold from hence-forth all *cresc.* ge - ne - ra - tions

T. *mf* For be - hold from hence-forth all *cresc.* ge - ne - ra - tions

B. *mf* For be - hold For_ be - hold from hence-forth all *cresc.* ge - ne - ra - tions

Ped. *cresc.*

+ Full Swell

30

S. shall call me bles - sed. *f* For he that is migh - ty hath

A. shall call me bles - sed. *f* For he that is migh - ty

T. shall call me bles - sed. *f* For he that is

B. shall call me bles - sed. *f* For

Ped.

Poco rit.

37

S. mag - ni - fied me.

A. hath mag - ni - fied me.

T. migh - ty hath mag - ni - fied me.

B. he that is migh - ty hath mag - ni - fied me.

Piano accompaniment for measures 37-43, featuring chords and melodic lines in both hands.

Swell Foundations 16' 8' 4'

Ped. Pedal accompaniment for measures 37-43.

44

Meno mosso

rit.

S. And ho - ly is his name Ho - ly

A. And ho - ly is his name Ho - ly

T. And ho - ly is his name

B. And ho - ly is his name

Piano accompaniment for measures 44-50, featuring chords and melodic lines in both hands.

+ 32'

Ped. Pedal accompaniment for measures 44-50.

53

Adagio

S. is his name.

A. is his name.

T. *mp legato* And his mer - cy is on them that

B. *mp legato* And his mer - cy is on them that

mp legato

Ped. Swell Foundations and Celestes 8'

57

S.

A.

T. fear him, through-out all ge - ner - a - tions.

B. fear him, through-out all ge - ner - a - tions.

Ped.

62 **Allegro**

f Gt 16' 8' 4' 2' + Full Swell

Ped. Pedal Foundations 32' 16' 8' 4' Reeds 16' 8' + Couplers

65

S. *f*
He hath showed strength with his arm.

A. *f*
He hath showed strength with his arm.

T. 8

B.

Ped. Pedal Foundations 32' 16' 8' 4' Reeds 16' 8' + Couplers

68

ff

S. in the i-mag-in-a - tion of their hearts...

A. in the i-mag-in-a - tion of their hearts...

T. *f* He hath scat-tered the proud

B. *f* He hath scat-tered the proud

Tubas 8' 4'

Ped.

71

Pesante

S. He hath put down the migh - ty—

A. *Pesante* He hath put down the migh - ty—

T. *Pesante* He hath put down the migh - ty—

B. *Pesante* He hath put down the migh - ty—

ff

Ped.

74 rit.

S. from their seat

A. from their seat

T. from their seat

B. from their seat

Ped.

79 **Maestoso** rit.

S. **ff** and hath e - xal - ted the hum - ble and

A. **ff** and hath e - xal - ted the hum - ble and

T. **ff** and hath e - xal - ted the hum - ble and

B. **ff** and hath e - xal - ted the hum - ble and

Ped.

Andante ♩ = 100

83

S. *mp* *espress.*
 meek. He hath fil- led the hun - gry

A. *mp* *espress.*
 meek. He hath fil- led the hun - gry

T. *mp* *espress.*
 meek. He hath fil- led the hun - gry

B. *mp* *espress.*
 meek. He hath fil- led the hun - gry

mp legato

Gentle flutes 8' 4'

Ped.

91

rit.

S. — with good things and the rich he hath sent emp - ty—

A. — with good things and the rich he hath sent emp - ty—

T. — with good things and the rich he hath sent emp - ty—

B. — with good things and the rich he hath sent emp - ty—

Swell Foundations and Strings 8'

Ped.

98

S. a - way. em - pty a - way

A. a - way. em - pty a - way

T. a - way. em - pty a - way

B. a - way. em - pty a - way

Ped.

106

S. *pp* He re - mem - bering, *espress.* his mer - cy

A. *pp* He re - mem - bering, He re - mem - bering

T. *pp* He re - mem - bering, He re - mem - bering

B. *pp* He re - mem - bering, He re - mem - bering

Ped.

pp

Swell Strings + Octave and Sub Octave

Pedal + 32'

111

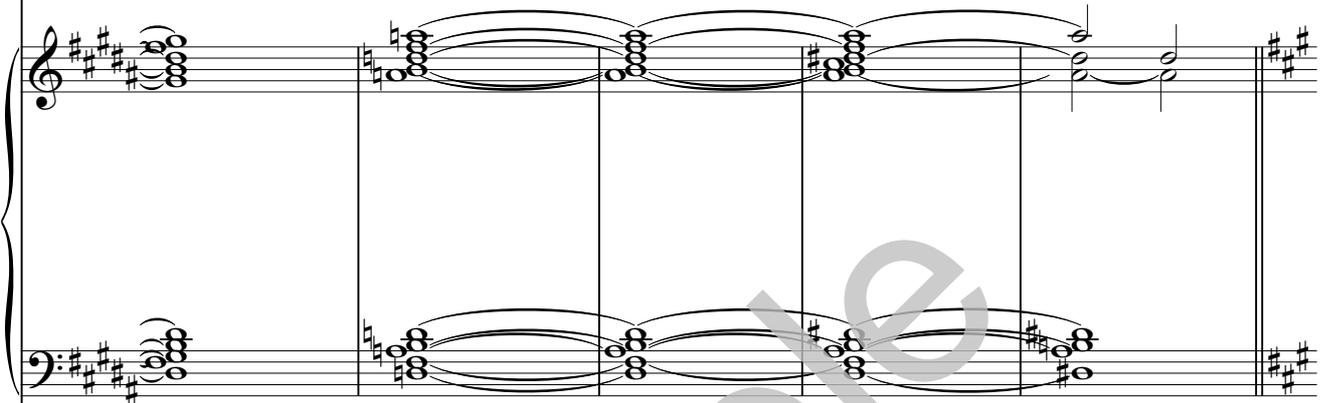
poco rit.

S. 

A. 

T. 

B. 



Ped. 

116

S. *mp* A - bra - ham and his

A. *mp* A - bra - ham and his

T. *mp* A - bra - ham and his

B. *mp espress.* As he pro - mi - sed to our fore - fa - thers

mp

Ped. Swell Foundations and Strings 8'

120

S. seed for e - ver.

A. seed for e - ver.

T. seed for e - ver.

B. *espress.* for e - ver.

Ped.

124 **Maestoso**

f

S. Glo - ry be to the Fa - ther, and to the Son, and to the

A. Glo - ry be to the Fa - ther, and to the Son, and to the

T. Glo - ry be to the Fa - ther, and to the Son, and to the

B. Glo - ry be to the Fa - ther, and to the Son, and to the

f

Ped.

131

S. Ho - ly Ghost, As_ it

A. Ho - ly Ghost, As_ it was in the be

T. Ho - ly Ghost, As_ it was in the be - gin - ning,

B. Ho - ly Ghost, As_ it was in the be - gin - ning, is now and

Ped.

137

S. was in the be - gin - ning, is now and e - ver

A. gin - ning, is now, and e - ever shall be, World with - out

T. is now, and e - ever shall be, World with - out

B. e - ver shall be, World with - out end, World with - out

Ped.

143

S. shall be *ff* World with - out end

A. end, *ff* A - - men,

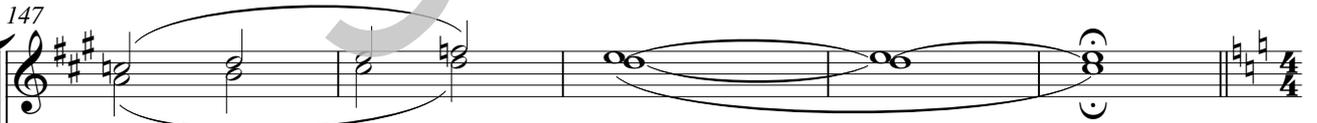
T. end, *ff* A - - men,

B. end, *ff* A - - men,

Ped.

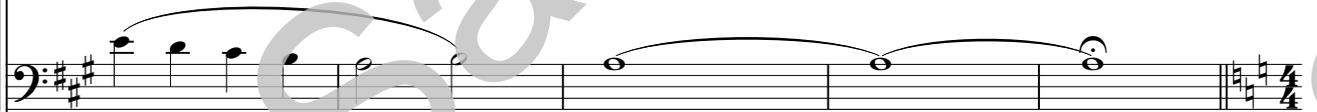
Molto rit.

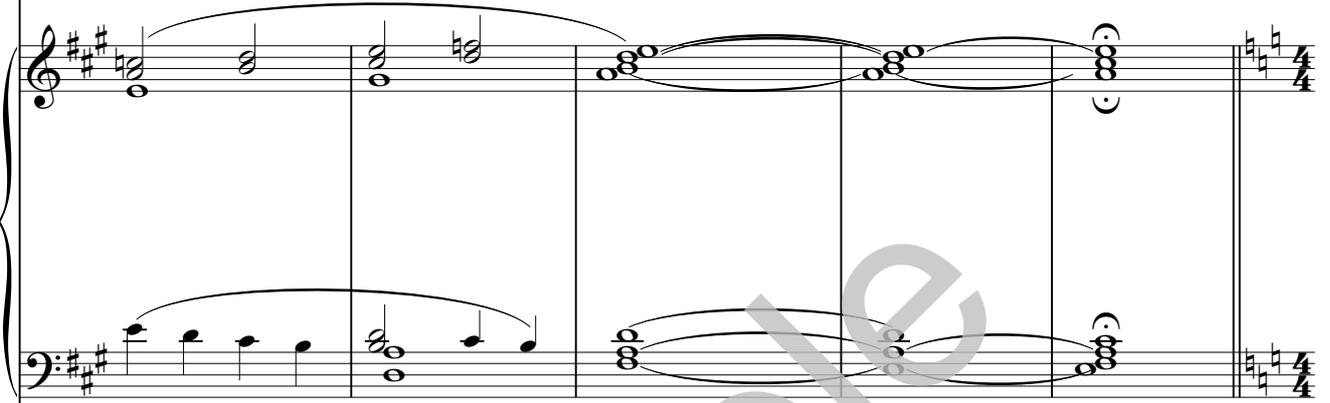
147

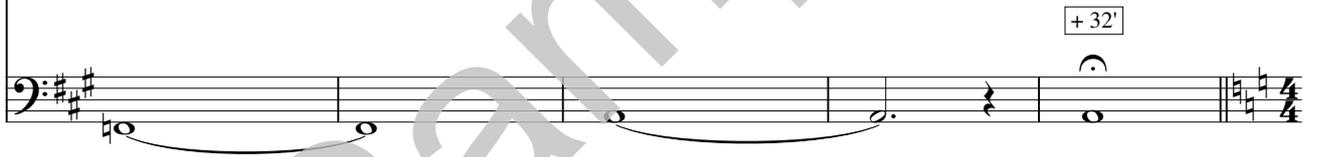
S. 
A - - - - - men. _____

A. 
A - - - - - men. _____

T. 
A - men, A - men, *ff* A - - - - - men. _____

B. 
A - - - - - men. _____



Ped. 
+ 32'

Nunc Dimittis

Andante $\text{♩} = 66$

17

152 Clarinet + SubOctave

mp espress.

Swell Foundations and Strings

Ped.

157 *mp espress.*

B. *poco tenuto* Bass solo Lord, now let-test thou thy ser - vant, de-part in

mp Swell

Ped.

163

S.

A.

T. *mp* Full Tenors and Basses

B. *mp* For mine eyes have seen thy sal-

peace, ac-cor-ding to thy word. For mine eyes have seen thy sal-

poco cresc.

Ped.

169

S.

A.

T. va - tion, which thou hast pre - pared be - fore the

B. va - tion, which thou hast pre - pared be - fore the

Ped.

172

S.

A.

T. face of all peo - ple.

B. face of all peo - ple.

Ped.

175

mf *f*

S. To be a light to ligh - ten the gen - tiles, And to be the

A. To be a light to ligh - ten the gen - tiles, And to be the

T. And to be the Glo - ry,

B. *mf* *f*
To be a light to ligh - ten the gen - tiles,

mf *cresc.*

Ped.

181

S. Glo - ry, of thy peo - ple Is - rael, of thy peo - ple, thy peo - ple

A. Glo - ry, of thy peo - ple Is - rael, of thy peo - ple

T. *f*
of thy peo - ple Is - rael, And to be the Glo - ry of thy

B. *f*
And to be the Glo - ry of thy peo - ple thy peo - ple

f

Ped.

187

rit. *ff* **A tempo**

S. Is - rael, Thy peo-ple Is - rael.

A. Is - rael, thy peo-ple Is - rael.

T. peo - ple Is - rael, thy peo-ple Is - rael.

B. Is - rael, thy peo-ple Is - rael.

ff

Ped.

193

dim. *mf* *mp* *rit.* (no pause)

Ped.

198 **Meno mosso**

S. *mp*
Glo - ry be to the Fa - ther, and to the Son, and to the

A. *mp*
Glo - ry be to the Fa - ther, and to the Son, and to the

T. *mp*
Glo - ry be to the Fa - ther, and to the Son, and to the

B. *mp*
Glo - ry be to the Fa - ther, and to the Son, and to the

mp

Ped.

204

S. Ho - ly Ghost,

A. *mp sotto voce*
Ho - ly Ghost. As_ it

T. *mp sotto voce*
Ho - ly Ghost. As_ it was in the be - gin - ning,

B. *mp sotto voce*
Ho - ly Ghost. As_ it was in the be - gin - ning, is

legato

Ped.

209 *mp sotto voce*

S. As it was in the be-gin-ning, is now and

A. was in the be - gin-ning, is now, and e - ever shall be, World

T. is now, and e - ever shall be, World

B. now and e - ver shall be, World with - out end, World

legato

Ped.

215 *mp sempre* *dolce*

S. e - ver shall be World with-out end World with-out

A. with - out end, A - - men, A -

T. with - out end, A - - men, A -

B. with - out end, A - - men, A -

dolce

Ped.

221

S. *pp*
end A - - - - men.

A. *pp*
men, A - - - - men.

T. *pp*
men, A - men, A - men, A - - - - men.

B. *pp*
men, A - - - - men, A - - - - men.



Clarabella

+ 32'

Ped.

