

Prelude, Allegro and  
Variations  
for  
Viola, Violoncello  
and Piano

David BRIGGS

Chestnut Music

# Prelude, Allegro and Variations for Viola, Violoncello and Piano

for Roger Tapping and Natasha Brofsky

David BRIGGS (2008)

**Adagio, teneramente** *pp*

Viola

Violoncello

Piano

*pp*

*pp*

*pp*

8<sup>vb</sup>

6

Vla.

Vc.

Pno.

*pp*

3

8<sup>vb</sup>

11 *pp dolce* 3

Vla.

Vc.

Pno.

*mp*

8<sup>vb</sup>

15

Vla.

Vc.

Pno.

17 *mp*

Vla.

Vc.

Pno.

*mf*

19 *cresc.*

Vla.

Vc.

Pno.

21 *cresc.*

Vla.

Vc.

Pno.

23

Vla.

Vc.

Pno.

25

Vla. *più f*

Vc. *più f*

Pno. *più f*

27

Vla.

Vc.

Pno.

28

Vla.

Vc.

Pno. Ped.

29

Vla.

Vc.

Pno.

31

Vla.

Vc.

Pno.

32

*ff*

Vla.

*ff*

Vc.

Pno.

*ff*

33

Vla.

Vc.

Pno.

sotto voce *ppp*

35 *ppp*

Vla.

Vc.

Pno.

*ppp*

39

Vla.

Vc.

Pno.

*mf*

*espress.*

41 *mf*

Vla.

Vc.

*espress.*

Pno.

43

Vla.

Vc.

Pno.

45

Vla.

Vc.

Pno.



47

Vla.

Vc.

Pno.

49

Vla.

Vc.

Pno.

51

Vla.

Vc.

Pno.

*mf*

10

53

Vla.

Vc.

Pno.

*dim.*

55

Vla.

Vc.

Pno.

*mp*

*pp*

58

Vla.

Vc.

Pno.

61

Vla. *dolce*

Vc. *dolce*

Pno. *dolce*

Ped.

62

Vla.

Vc.

Pno.

Ped.

63 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Pno.

Ped.

64

Vla.

Vc.

Pno.

Ped.

65

Vla.

Vc.

Pno.

*mf*

67

Vla.

Vc.

Pno.

*mf*

340

Vla.

Vc.

Pno.

343

Vla.

Vc.

Pno.

345

*mp*

Vla.

*pp*

Vc.

Pno.

58

347  $\text{♩} = 54$   $\text{♩} = 50$

Vla.

Vc.

Pno.

349 **Allegro**  $\text{♩} = 162$  *mp*

Vla.

Vc.

Pno.

**Allegro**

*mp leggiero*

352

Vla.

Vc.

Pno.

355 *mf*

Vla.

Vc.

Pno. *mf*

358 *f*

Vla.

Vc.

Pno. *f*

361 *ff*

Vla.

Vc.

Pno. *ff*

364

Vla.

Vc. *ff*

Pno.

367

Vla.

Vc.

Pno.

370

Vla.

Vc.

Pno.



373 *f*

Vla.

Vc.

Pno.

This system contains measures 373, 374, and 375. The Violin I part (Vla.) begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Violin II part (Vc.) enters in measure 374 with a similar melodic line. The Piano part (Pno.) consists of a complex bass line with many beamed notes and chords, also marked with a forte (*f*) dynamic.

376

Vla.

Vc.

Pno.

This system contains measures 376, 377, and 378. The Violin I part (Vla.) has a melodic line with slurs. The Violin II part (Vc.) has a melodic line with slurs. The Piano part (Pno.) features a complex bass line with many beamed notes and chords, including some triplets.

379

Vla.

Vc.

Pno.

This system contains measures 379, 380, and 381. The Violin I part (Vla.) has a melodic line with slurs. The Violin II part (Vc.) has a melodic line with slurs. The Piano part (Pno.) features a complex bass line with many beamed notes and chords, including some triplets.

62

382

Vla.

Vc.

Pno.

Violin (Vla.) and Violoncello (Vc.) parts feature melodic lines with slurs and accents. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both staves.

385

Vla.

Vc.

Pno.

Violin (Vla.) and Violoncello (Vc.) parts feature long, sweeping melodic lines with slurs. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both staves.

386

Vla.

Vc.

Pno.

388

Vla.

Vc.

Pno.

390

Vla.

Vc.

Pno.

392

Vla.

Vc.

Pno.

*sempre ff*

394

Vla.

Vc.

Pno.

395

Vla.

Vc.

Pno.

396

Vla. *pizz.*

Vc.

Pno.

397

Vla.

Vc. *arco*

Pno.

399

Vla.

Vc.

Pno.

$\text{♩} = 84$   $\text{♩} = 60$

402 **Adagio**

*pp*

Vla.

Vc.

Pno.

407

*con pedale*

Vla.

Vc.

Pno.

412

$\text{♩} = 54$

$\text{♩} = 46$

Vla.

Vc.

Pno.

415

Vla. *pp* *a niente*

Vc. *pp* *a niente*

Pno. rit.