

Oculi omnium

Happy Birthday, Richard!

David BRIGGS (2010)

Adagio

SOPRANO

ALTO

TENOR

BASS

8

mp O - cu - li om - ni- um, ____ O - cu - li om - ni- um, ____ in te

mp O - cu - li om - ni- um, ____ O - cu - li om - ni- um, ____ in te

mp O - cu - li om - ni- um, ____ O - cu - li om - ni- um, ____ in te

mp O - cu - li om - ni- um, ____ O - cu - li om - ni- um, ____ in te

12 *f*

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is A major (three sharps). The tempo is indicated as 12. The vocal line consists of four lines of lyrics: "et tu das es - cam il - lor-um in tem-po-re op - por - tu - no.", repeated three times. The piano part provides harmonic support with eighth-note chords. Measure 12 ends with a fermata over the vocal line. Measures 13-15 continue the vocal line and piano accompaniment.

et tu das es - cam il - lor-um in tem-po-re op - por - tu - no.

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Sample