

Mosaïque

Essai Symphonique
pour Deux Organistes
(2008)

David BRIGGS

Chestnut Music

Mosaïque

Essai Symphonique pour Deux Organistes

(2008)

Commissioned for 'the Midas Touch' Organ Duo: Roger Sayer and Charles Andrews
by Mrs Gill James

David BRIGGS

Lent ♩=33
Organist 1

Flûtes et Bourdons 8'

mp *leggiero*

5 6 5 6

Flûtes et Bourdons 8'

Clarinette 8'

f *legato*

mp

Flûtes et Bourdons 8'

Lent ♩=33
Organist 2

ppp

Gambes/Voix celestes en 16'8'4'

Pédale: Flûtes et Bourdons 8'

4 3

Organ 1

Pedal.

legato

Organ 2

Pedal.

6

Organ 1

Pedal.

Organ 2

Pedal.

4 8

Organ 1

Musical notation for Organ 1, measures 4-8. The treble clef part is mostly rests. The bass clef part contains eighth notes and triplets.

Ped.

Musical notation for Pedal, measures 4-8. Bass clef, triplets of eighth notes.

Organ 2

Musical notation for Organ 2, measures 4-8. Treble and bass clefs, mostly rests.

Ped.

Musical notation for Pedal, measures 4-8. Bass clef, mostly rests.

10

Organ 1

Musical notation for Organ 1, measures 10-14. Treble clef, eighth notes. Bass clef, eighth notes.

Ped.

Musical notation for Pedal, measures 10-14. Bass clef, eighth notes and triplets.

Organ 2

Musical notation for Organ 2, measures 10-14. Treble and bass clefs, sustained chords.

Ped.

Musical notation for Pedal, measures 10-14. Bass clef, sustained chord.

11 5

Organ 1

Ped.

Organ 2

Ped.

12

Organ 1

Ped.

Organ 2

Ped.

6 *14*

Organ 1

Ped.

Organ 2

Ped.

15 *p*

Organ 1

Ped. *pp*

Organ 2

Ped.

16

Organ 1

Ped.

6 6 6

Organ 2

Ped.

17

Organ 1

Ped.

6 3 6 3 6

Organ 2

Ped.

8

18

Organ 1

Ped.

6

6

6

Organ 2

Ped.

Organ 1

19

Ped.

3

5

3

5

Organ 2

Ped.

21 9

♩ = 110

Organ 1

Ped.

Organ 2

Ped.

♩ = 110

Allegro ritmico

24

ff

Organ 1

Ped.

♩ = 110

Allegro ritmico

ff secco

Organ 2

Ped.

ff

10

27

Organ 1

Ped.

Organ 2

Ped.

31

Organ 1

Ped.

fff

Organ 2

Ped.

34 11

Organ 1

Ped.

Organ 2

Ped.

38

Organ 1

Ped.

Organ 2

Ped.

41

Organ 1

Ped.

Organ 2

Ped.

44

Organ 1

Ped.

Organ 2

Ped.

fff

47

Organ 1

Ped.

Organ 2

Ped.

Detailed description: This system covers measures 47 to 50. Organ 1 (top) has a treble clef and a slur over measures 47-48. Organ 2 (middle) has a grand staff with a slur over measures 47-48. Pedal (bottom) has a bass clef. A large watermark 'Sample' is visible across the page.

51

Organ 1

Ped.

Organ 2

Ped.

Detailed description: This system covers measures 51 to 54. Organ 1 (top) has a treble clef and contains sixteenth-note patterns. Organ 2 (middle) has a grand staff with sixteenth-note patterns. Pedal (bottom) has a bass clef and contains quarter notes. A large watermark 'Sample' is visible across the page.

54

Organ 1

Ped.

Organ 2

Ped.

Detailed description: This system contains measures 54 through 57. Organ 1's upper staff features chords in the left hand and a melodic line in the right hand, including a phrase with a slur and a fermata. Organ 2's upper staff has chords in the left hand and a melodic line in the right hand. The lower staves for both organs show a steady bass line with quarter notes and rests.

58

Organ 1

Ped.

Organ 2

Ped.

Detailed description: This system contains measures 58 through 61. Organ 1's upper staff continues with chords and a melodic line, ending with a key signature change to two sharps. Organ 2's upper staff follows a similar pattern with chords and a melodic line. The lower staves for both organs continue with a steady bass line.

61

Organ 1

Ped.

Organ 2

Ped.

65

Organ 1

Ped.

Organ 2

Ped.

71

Organ 1

dim.

Ped.

Organ 2

dim.

Ped.

75

l'istesso tempo

Organ 1

Ped.

mp

Organ 2

Fonds 16' 8'

mp

Ped.

236

Organ 1

cresc.

Ped.

Organ 2

cresc.

Ped.

238

Organ 1

Ped.

Organ 2

Ped.

240

Organ 1

Ped.

Organ 2

Ped.

242

Organ 1

Ped.

Organ 2

Ped.

Récit Tutti

G.P. Fonds 16'8'4"

244

Organ 1

Pedal.

Organ 2

Pedal.

Detailed description: This system covers measures 244 and 245. Organ 1 (top) has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Pedal (middle) has a bass staff with a few notes in measure 245. Organ 2 (bottom) has a treble staff with chords and a bass staff with a rhythmic accompaniment. Pedal (bottom) has a bass staff with a few notes in measure 245.

246

Organ 1

Pedal.

Organ 2

Pedal.

Detailed description: This system covers measures 246 and 247. Organ 1 (top) has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Pedal (middle) has a bass staff with a few notes in measure 246. Organ 2 (bottom) has a treble staff with chords and a bass staff with a rhythmic accompaniment. Pedal (bottom) has a bass staff with a few notes in measure 246.

248

Organ 1

Fonds 16'8'4'

f

legato

Ped.

Organ 2

Fonds 16'8'4'

f

Ped.

Detailed description: This system covers measures 248 to 252. Organ 1 and Organ 2 are shown with treble and bass staves. Organ 1 has a 'Fonds 16'8'4'' marking in its treble staff. Organ 2 also has a 'Fonds 16'8'4'' marking in its bass staff. The Pedal part has a bass staff with a rhythmic pattern of eighth notes. Dynamics include a forte (*f*) marking at the start of measure 248 and a *legato* instruction for Organ 1 in measure 249. The key signature has two flats, and the time signature is 4/4.

253

Organ 1

Ped.

Organ 2

Ped.

Detailed description: This system covers measures 253 to 257. Organ 1 and Organ 2 are shown with treble and bass staves. The Pedal part has a bass staff with a rhythmic pattern of eighth notes. Organ 1 has a melodic line in its treble staff starting in measure 255. Organ 2 has a melodic line in its treble staff starting in measure 255. The key signature has two flats, and the time signature is 4/4.

257

Organ 1

Ped.

Organ 2

Ped.

261

Organ 1

Ped.

Organ 2

Ped.

265

Organ 1

Ped.

Organ 2

Ped.

268

Organ 1

Ped.

Organ 2

Ped.

cresc.

cresc.

271

Organ 1

Ped.

Organ 2

Ped.

274

Organ 1

Ped.

Organ 2

Ped.

Flûtes 8'

mp

287

Organ 1

Ped.

Organ 2

Ped.

293

Organ 1

Ped.

Organ 2

Ped.

305

Organ 1

Ped.

Flûtes 8'

Organ 2

Ped.

308

Organ 1

Ped.

Organ 2

Ped.

310

Organ 1

Ped.

Organ 2

Ped.

312

Organ 1

Ped.

Organ 2

Ped.

314

Organ 1

Ped.

Organ 2

Ped.

316

Organ 1

Ped.

Organ 2

Ped.

318

Organ 1

Ped.

Organ 2

Ped.

320 **Accel.** ♩=80 ♩=60 ♩=80

Organ 1

Ped.

Accel.

Organ 2

Ped.

Fonds 8'

mp

Organ 1

Ped. *mp*

Organ 2

Ped.

Organ 1

Ped.

Organ 2

Ped.

332

Organ 1

Ped.

Organ 2

Ped.

The first system shows Organ 1 and Organ 2 with rests. The Pedal part plays four chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. The second system shows Organ 1 and Organ 2 with rests. The Pedal part plays a rhythmic pattern of eighth notes: G2, B2, D3, G2, B2, D3.

Flûtes 8'

336

Organ 1

mp

Ped.

Organ 2

mp

Ped.

The third system shows Organ 1 playing a sustained chord of G2-B2-D3. Organ 2 is silent. The Pedal part plays a rhythmic pattern of eighth notes: G2, B2, D3, G2, B2, D3. The fourth system shows Organ 1 playing a sustained chord of G2-B2-D3. Organ 2 is silent. The Pedal part plays a rhythmic pattern of eighth notes: G2, B2, D3, G2, B2, D3.

Organ 1

Ped.

Organ 2

Ped.

Organ 1

Ped.

Organ 2

Ped.

Organ 1

♩=60

473

♩=55

Ped.

Organ 2

♩=60

♩=55

Ped.

Organ 1

♩=50

478

Ped.

Organ 2

♩=50

Ped.

♩=45 ♩=35 ♩=25

481

Organ 1

Ped.

Organ 2

Ped.

485

Adagio

Flûtes 8'

Cornet 8'

Clarinettes 8'

Organ 1

Ped.

Organ 2

Ped.

488

Organ 1

Ped.

Organ 2

Ped.

32'16' 10 2/3' 8'

mf

Detailed description: This system covers measures 488-490. Organ 1 (top two staves) features chords in the upper staff and triplets of eighth notes in the lower staff. Organ 2 (middle two staves) has chords in the lower staff and a melodic line with triplets in the upper staff. The Pedal part (bottom staff) includes a box with the specifications '32'16' 10 2/3' 8'' and a dynamic marking of *mf* with a fermata.

491

Organ 1

Ped.

Organ 2

Ped.

Detailed description: This system covers measures 491-493. Organ 1 (top two staves) continues with chords and triplets. Organ 2 (middle two staves) features chords and a melodic line with triplets. The Pedal part (bottom staff) has a fermata over the measure.

494

Organ 1

Ped.

Organ 2

Ped.

This system of music covers measures 494 to 497. Organ 1 is written in two staves (treble and bass clefs) and features a continuous pattern of triplet eighth notes. The treble staff contains chords, while the bass staff contains the triplet melody. Pedal points are indicated by horizontal lines in the Ped. staves. Organ 2 is also in two staves, with a treble staff containing a melodic line and a bass staff containing chords. A large slur spans across the Organ 2 staves, indicating a sustained or connected passage. Pedal points are also present in the Ped. staff for Organ 2.

498

Organ 1

Ped.

Organ 2

Ped.

This system of music covers measures 498 to 501. Organ 1 continues with its triplet eighth-note pattern in both staves. Pedal points are shown as horizontal lines. Organ 2's treble staff has a melodic line, and its bass staff has chords. A large slur is present across the Organ 2 staves. Pedal points are also shown in the Ped. staff for Organ 2.

502 *legato*

Organ 1

Ped.

Organ 2

Ped.

Detailed description: This system covers measures 502 to 505. Organ 1 (top) has a treble clef staff with chords and a bass clef staff with triplet eighth notes. Ped. (middle) has a bass clef staff with rests. Organ 2 (bottom) has a treble clef staff with a melodic line and a bass clef staff with sustained chords. Ped. (bottom) has a bass clef staff with a single note in measure 505.

506

Organ 1

Ped.

Organ 2

Ped.

Detailed description: This system covers measures 506 to 509. Organ 1 (top) has a treble clef staff with chords and a bass clef staff with triplet eighth notes. Ped. (middle) has a bass clef staff with rests. Organ 2 (bottom) has a treble clef staff with a melodic line and a bass clef staff with sustained chords. Ped. (bottom) has a bass clef staff with a single note in measure 509.

510

Organ 1

Ped.

Organ 2

Ped.

514 $\text{♩} = 30$

Organ 1

Ped.

Organ 2

Ped.

Flûtes et Bourdons 8'

leggiere

mp

5 6

5 6

f *Clarinette 8'*

ppp

Gambes/Voix celestes en 16'8'4'

Fonds doux 8'

517

Organ 1

Ped.

Organ 2

Ped.

This system of music covers measures 517 and 518. Organ 1 (top) features a treble clef with a key signature of two flats. The right hand plays chords and moving lines, with fingering '5' indicated. The left hand plays a bass line with triplets and a '5' fingering. The Pedal part (middle) has a bass clef and includes triplets and a '5' fingering. Organ 2 (bottom) consists of two staves (treble and bass) with sustained chords. A large brace spans the Organ 2 and Pedal parts across both measures.

519

Organ 1

Ped.

Organ 2

Ped.

This system of music covers measures 519 and 520. Organ 1 (top) features a treble clef with a key signature of two flats. The right hand plays chords and moving lines, with fingering '5' indicated. The left hand plays a bass line with a slur and a '5' fingering. The Pedal part (middle) has a bass clef and includes triplets and a '5' fingering. Organ 2 (bottom) consists of two staves (treble and bass) with sustained chords. A large brace spans the Organ 2 and Pedal parts across both measures.

521

Organ 1

5 5 5 5 5

Ped.

3 3 5 3 3 5

Organ 2

Ped.

523

Organ 1

5 5 5

pp

Ped.

5 5

+ 16'

Organ 2

Ped.

Bourdon 8'