

Cross of Nails

David BRIGGS

Chestnut Music

Cross of Nails

for Paul Leddington Wright and The St Michael's Singers of Coventry Cathedral

David BRIGGS (2009)

Adagio ♩=48

Piano

mp

Cello Solo

5

mp cresc.

9

mf *cresc.*

14

f

18

cresc.

The musical score is written for piano and cello solo. It begins with a piano introduction in 4/4 time, marked Adagio with a tempo of ♩=48. The key signature has three sharps (F#, C#, G#). The piano part starts with a melodic line in the right hand and a more active line in the left hand. The cello solo begins at measure 5, marked *mp*. The piano accompaniment for the cello solo starts at measure 9, marked *mf*. The score includes dynamic markings such as *mp*, *cresc.*, *mf*, and *f*. The piece concludes at measure 18 with a *cresc.* marking.

Pno. *cresc. molto* ***ff*** *Con tutta forza*

Pno.

Pno.

Pno. *sempre ff* *dim.* *mf*

NARRATOR: Life is hard, at times as hard as crucible steel. It has its bleak and difficult moments.
43 Like the ever-flowing waters of the river, life has its moments of drought and its moments of flood.

Pno. *mp*

4
48 Like the ever-changing cycle of the seasons, life has the soothing warmth of its summers
and the piercing chill of its winters.

Pno.

52

Pno.

58 **Più mosso** ♩=84

S. *ff*
Lord God, ___ fill us with your Spi-rit

A. *ff*
Lord God, ___ fill us with your

T. *ff*
Lord God, ___ fill us with your Spi-rit

B. *ff*
Lord God, ___ fill us with your

Pno.

Più mosso ♩=84

64

S. Lord God, fill us with your Spi-rit

A. Spi-rit Lord God, fill us with your Spi-rit

T. Lord God, fill us with your Spi-rit

B. Spi-rit Lord God, fill us with your Spi - rit

Pno.

ff Trumpets

69

S. Lord God, fill us with your Spi - rit

A. Lord God, fill us with your

T. Lord God, fill us with your

B. Good is
Good is

Pno.

sempre ff

73

S. Lord God, _____ fill us with your Spi - rit

A. Spi - rit Lord God, _____ fill us with your

T. stron-ger than_ e - vil. Good_ is

B. stron-ger than_ e - vil. Good is

Pno.

77

S. _____

A. Spi - rit _____

T. stron-ger than_ e - vil. _____

B. stron-ger than_ e - vil. _____

Pno. *ff* _____

82

S.

A.

T.

B.

f legato

f legato

Your spi-rit of

Pno.

88

S.

A.

T.

B.

cresc.

Pno.

94

S. *f* Love is stron - ger than

A. *f* Love is stron - ger than

T.

B.

Pno. *mf*

98

S. hate

A. hate

T. *f* Love is stron - ger than

B. *f* Love is stron - ger than

Pno.

102

S. *ff* Lord God, fill us with your

A. *ff* Lord God,

T. hate

B. hate

Pno. *ff*

106

S. Spi-rit Lord God, fill us with your Spi-rit

A. fill us with your Spi - rit Lord God, fill us with your

T. *ff* Light is stron-ger than dark-ness

B. *ff* Light is stron-ger than dark-ness

Pno.

111 ♩=80 **Molto rit.** ♩=74 ♩=66 ♩=60

S.
 A. Spi - rit.
 T.
 B.
 Pno. *ff* *sonore* *dim.*

116 ♩=56 ♩=50 **Tranquillo** ♩=68 *mp*

S.
 A. Your spi - rit of com *mp*
 T. Your spi - rit of com *mp*
 B. Your spi - rit of com *mp*
 Pno. *mf* *pp*

121

S. pas - sion. Your spir - rit of com - pas - sion

A. pas - sion. Your spir - rit of com - pas - sion

T. pas - sion. Your spir - rit of com - pas - sion

B. pas - sion. Your spir - rit of com - pas - sion

Pno. *mp*

128 *dolce*

S. In suf - fer - ing, sor - row and pain.

A. *dolce* In suf - fer - ing, sor - row and pain.

T.

B.

Pno. *pp*

134 **Andante** ♩=60 *mp*

S. *mp*
Of gen-tle-ness to un-der stand_____ the cry for

A. *mp*
Of gen-tle-ness to un-der stand_____ the cry for

T. _____

B. _____

Pno. *mp*

138 *mp*

S. *mp*
help. Of to - ge-ther ness____

A. *mp*
help. Of to - ge-ther ness____

T. _____

B. *pp*
life is stron-ger than death.

Pno. *pp*

simile

141

S. to love one a - no - ther.

A. to love one a - no - ther.

T.

B.

Pno.

145 *mf sostenuto*

S. Vic - to - ry is ours, through him_ who loves us through him_ who loves

A. *mf sostenuto*
Vic - to - ry is ours, through him_ who loves us through him_ who loves

T. *mf sostenuto*
Vic - to - ry is ours, through him who loves us through him_ who loves

B. *mf sostenuto*
Vic - to - ry is ours, through him who loves us_ through him_ who loves

Pno.

Poco piu mosso

152

S. *>*

A. *>*
us,

T. *>*
us,

B. *>*
us,

Pno. *mp*

Flute *mf espressivo*

156

Pno.

160

Pno.

163

Pno. **Rit.**

NARRATOR: And if one will hold on, he will discover that God walks with him and that God is able to lift him from the fatigue of despair to the buoyancy of hope, and transform dark and desolate valleys into sunlit paths of inner peace.

165

Rit.

Piano accompaniment for measures 165-169. The right hand features a melodic line of eighth notes, while the left hand provides a steady bass line of eighth notes. A large brace spans the bottom of the left hand across all five measures.

Andante ♩=66

170

mp Flute

Piano accompaniment for measures 170-174. The right hand has a melodic line with a slur over measures 170-174. The left hand has a bass line with chords. A *pp* dynamic marking is present at the start.

175

Oboe

Piano accompaniment for measures 175-179. The right hand has a melodic line with a slur over measures 175-179. The left hand has a bass line with chords.

180

Flute

Oboe

Piano accompaniment for measures 180-183. The right hand has a melodic line with a slur over measures 180-183. The left hand has a bass line with chords.

184

Flute

Rit. ♩=54

♩=50

Piano accompaniment for measures 184-188. The right hand has a melodic line with a slur over measures 184-188. The left hand has a bass line with chords. A *Rit.* marking is present at the start, with tempo markings of ♩=54 and ♩=50.

A tempo ♩=60

188 *mf*

S. *Soprano solo* A new com - mand-ment, I give you.

Pno. *mp*

192

S. A new com - mand-ment, I give

Pno.

196

S. you. Love


Pno.

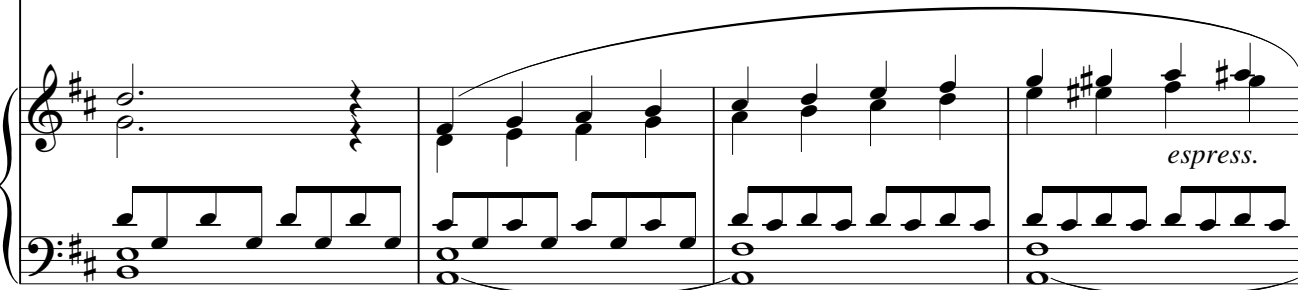
200

S. one a - no - ther. As I have loved you,

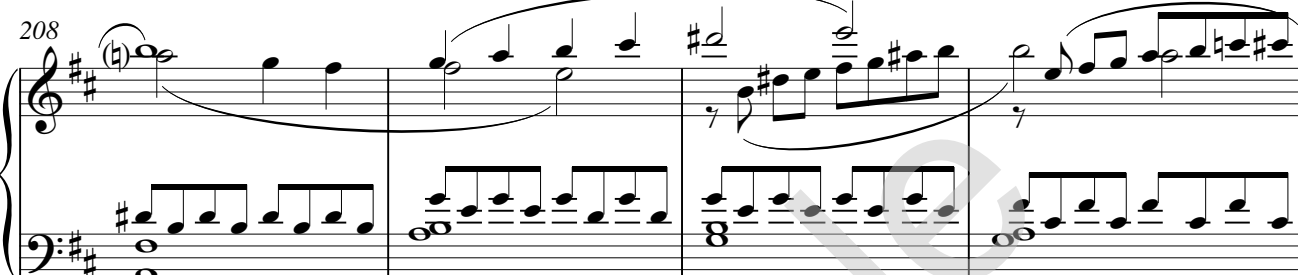
Pno.

204


S. 
 — so must ye love — one a - no - ther —

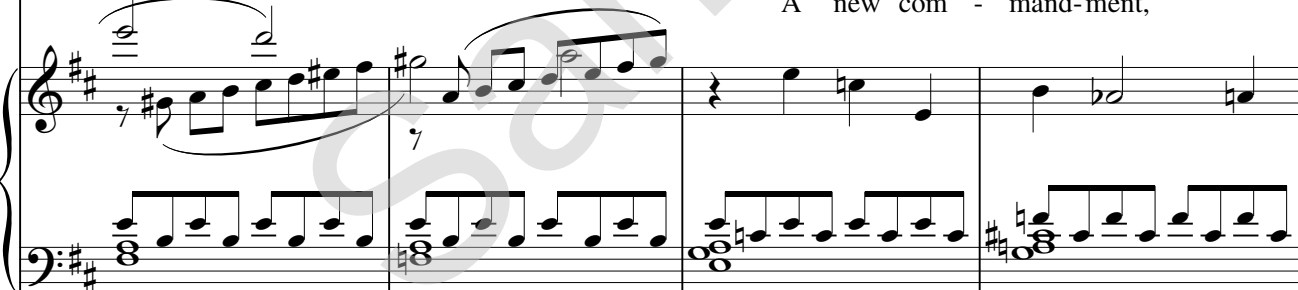
Pno.  *espress.*

208


Pno. 

212

S. 
 A new com - mand-ment,

Pno. 

216

S. 
 I give — you. That you love one a -

Pno. 

220 *poco rit.*

S. no - ther As I have loved

Pno. *espress.*

224 *A tempo*

S. you.

Pno. *mf* *pp*

Flute

229

Pno. *pp*

Oboe

233 *rit.* *molto rit.*

Pno. *ppp*

Flute

Strings

NARRATOR: From deep within the blackest night, where tide of human misery
seems at its darkest ebb, a tiny trembling point of light begins to shine....
as someone dares to hope of better things

236

S.

Pno.

Bassoon

rit.

SSA Semichorus

241

S.

A.

T.

B.

Pno.

pp

Ah

pp

Ah